

Final Visual Presentation
for the degree of
Master of Visual Arts

*Sculpture
and Industrial Design*

Kenneth H.J. Craig

1975



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DATED MAY 15, 1975



THE UNIVERSITY OF ALBERTA

METAMORPHOSIS

BY

KENNETH H.J. CRAIG

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

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OF

MASTER OF VISUAL ARTS


IN

SCULPTURE AND INDUSTRIAL DESIGN

DEPARTMENT OF ART AND DESIGN

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SPRING, 1975



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FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research, for
acceptance, a thesis entitled:

Final Visual Presentation
submitted by ..Kenneth H. J. Craig.....
in partial fulfilment of the requirements for the degree of
Master of Visual Arts.

Date: ..April 30, 1975.....



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submitted by _____, Graduate Student

in partial fulfillment of the requirements for the degree of

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_____ April 30, 1977

LIST OF PHOTOGRAPHIC SLIDES

Slide	Description
1.	"Mother and Child III, Wilderness Version," 1975 Fiberglas, Fur, Rawhide, Laminated cedar. H.24", W.24", D.25"
2.	"Executive Hobby Horse" and "Mother and Child III."
3.	"Self portrait", Crucifixion I", and "Resurrection"
4.	"Self Portrait", 1975 Fiberglas, Fur, Laminated cedar. H.30", W.20", D.25"
5.	"Resurrection", 1974 Vacuum formed styrene, Laminated fir. H.36", W.24", D.24"
6.	"Crucifixion I", 1974 Vacuum formed abs, Welded aluminum frame. H.22½", W.24", D.5¼"
7.	"Executive Hobby Horse", 1973 Laminated fir, Chrome swivel tilt base. H.44", W.30", D.34".
8.	"Persephone and Hades", 1975 Pencil drawing H.20", W.25".
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11.	"Mother and Child II, Womb version," 1975 Fiberglas, Rawhide, Laminated cedar H.20", W.24", L.30"
12.	"Mother and Child I, Hope chest version", 1974 Fiberglas, Rawhide, Laminated cedar H.24", W.36", D.20"

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14. "The Beurocrats", 1973
Pencil drawing
H.19", W. 25 1/2"
15. "Suburban venus", 1974
Pencil drawing
H.20", W.24"
16. "Fur Venus", and "Suburban venus"
Drawing
17. "Fur Venus", 1975
Fiberglas, Fur, Rawhide, Stone, Laminated cedar
and Cast cement.
H.37", W.14", D.14"
18. "Crucifixion II", 1975
Fired clay, Fur, Laminated cedar, Pencil Drawing,
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19. "Fur Venus and Crucifixion Preliminary Sketches"
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20. "Dance of Death"
Charcoal, Wax crayon, Ink wash
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